The Agency Theater Collective Welcomes You To...

CHAGRIN FALLS

by Mia McCullough

"A Great Place To Live And Die!"

directed by Sommer Austin

The Den Theatre
CAST

IRENE.............................................................Denise Hoeflich
RILEY...............................................................Robert Koon
PATRICE...........................................................Jennifer Cheung
THADDEUS..........................................................Cody Lucas*
HENRY..............................................................Merrick Robison
REVEREND..........................................................Joe Lino
JONAS.................................................................John-Paul Kostecki

UNDERSTUDIES

IRENE...............................................................Kelly Levander
RILEY.................................................................Tim Touhy*
PATRICE..............................................................Diana Lee
THADDEUS..........................................................John-Paul Kostecki
HENRY..............................................................Jack Schultz*
REVEREND..........................................................Gino Generelli

*denotes Agency Company Member
THE AGENCY THEATER COLLECTIVE

The Agency Theater Collective is a non-profit theater company whose mission is to produce new and under-produced plays in Chicago. Since 2011, we have produced five world premieres, including the acclaimed I Wish To Apologize To The People of Illinois and the Jeff nominated Truth in Context. The Agency creates immersive, interactive theatrical experiences, inviting the audience to embrace their collective agency in the process. We hold these principles sacred: revelation, paradox, humor, mischief, and collaboration. The Agency is greater than the sum of its parts. We are The Agency and so are you.

COMPANY

Artistic Director
Andrew Gallant

Managing Director
Sommer Austin

Company Manager
Tim Touhy

Literary Manager
Brian D. Foster

Board Member
Kevin Wleklinski

Company Members
Billy Baraw
Ellie Humphrys
Kate Jacobsen
Cody Lucas
Janet Magnuson
Huck Poe
Sara Faye Richmond
Jack Schultz
Greg Seidler
Ethan Walles

Artistic Associates
Ryan Brankin
Patrick Burch
Amanda Raquel Martinez

Emeritus Members
Cecilia Falter
Ernie Gonzalez
Molly O'Grady
BIOS

Mia McCullough (Playwright) is a playwright, screenwriter/filmmaker, and occasionally a stand-up comedian. Indeed she met director Sommer Austin in the comedy scene, and is so thrilled that The Agency is producing Chagrin Falls. Mia’s plays have been produced at theatres around the country including Steppenwolf, Chicago Dramatists, and Stage Left Theatre (Chicago), The Old Globe and Mo’olelo Performing Arts Company (San Diego), Red Fern Theatre (NYC), PlayPenn (Philadelphia), and the Victory Theater (Los Angeles). Mia recently wrote and published a book on the creative writing process called Transforming Reality and her short film Parallel premiered at the Midwest Independent Film Fest in August 2016. She is currently in pre-production for a web series she’s writing called The Haven.

Sommer Austin (Director) is delighted to be directing her first show with The Agency, and is especially grateful to be working on Mia’s extraordinary play. She received her BA from The University of Iowa and an MFA from The University of Wisconsin-Madison. Sommer is a proud founding member of The Agency. Assistant directing credits include Good for Otto at The Gift Theatre and The Flick at Steppenwolf Theatre. Directing credits include The Gift’s TEN 2016 and The Arc’s arciTEXT 2016. She teaches acting at Triton College, The Theatre School at DePaul University, and Green Shirt Studio. Dedicated to Mark H. with love.
Jennifer Cheung (Patrice) is delighted to make her full-length production debut in Chagrin Falls. After arriving in Chicago in May 2015, she began performing in comedy shows at the Second City Training Center, MCL, iO, and Under the Gun Theater. She has also performed with the Waltzing Mechanics, Tabula Rasa Theatre, the Public House Theatre, St. Sebastian Players, Clock Theatre, and Nothing Special Productions. In January 2017, she will perform with Level 11 Theatre in The Library. In February, she will perform with Broken Nose Theatre in At the Table. She is represented by NV Talent. Sincerest thanks to the cast and crew!

Gino Generelli (Reverend Understudy) is excited to mark his return to stage with The Agency Theater Collective. He has previously performed with Hole in the Wall Theater, Cortland Repertory Theater, Experimental Theater Chicago (The Mill), and Hell in a Handbag Productions. Gino has studied acting and voice at the Hartt School, Act One Studios, and is currently enrolled at Green Shirt Studio.
Denise Hoeflich (Irene) is thrilled to be working with The Agency Theater Collective! She was last seen at Redtwist Theater in the Jeff Recommended production of The Seedbed as Hanna U/S (performing). Denise has worked with numerous theatre companies in and around Chicago including Polarity Ensemble, Citadel Theatre, Three Cat Productions, and Redtwist. Denise is a company member at Halcyon Theatre in Albany Park where past productions include Diana of Dobson’s (Mrs. Cantelupe), War Zone Is My Bed (Susan) and the Chicago premiere of Dreams of the Penny Gods (Kitty). Denise is a graduate of The Academy at Black Box Acting Conservatory.

Robert Koon (Riley) is pleased to be making his first appearance with The Agency and to renew acquaintances with Mia McCullough’s wonderful play. Recent appearances include The Taming of the Shrew (Oak Park Festival Theatre), Human Terrain (Broken Nose Theatre), Lunacy! (Jackalope Theatre), Graveyard of Empires (16th Street Theatre), Jet Black Chevrolet (the side project), A Small Fire (Steep Theatre), and The Roper (The Den Theatre). He is a Resident Playwright alumnus at Chicago Dramatists, where his plays Homecoming 1972 and St. Colm’s Inch were produced; and he is a former Playwright Resident at the William Inge Center for the Arts. Robert is an Associate Artist at 16th Street Theatre and a member of the Dramatists Guild.
John-Paul Kostecki (Jonas / Thaddeus Understudy) has pursued theater across the country, from Minneapolis to Los Angeles working alongside members of the Minnesota Shakespeare Company, The Guthrie, Chicago’s Second City and iO, as well as the Dream Theater Company and Green Shirt Studio. A native to Chicago, John-Paul is so proud and excited to be back home working with The Agency Theater Collective.

Diana Lee (Patrice Understudy) is excited to a part of this production for her first foray into acting. With preparation from Act One Studios and Acting Studio Chicago, she is ready to tackle this character. Prior to pursuing this dream, she received her doctoral degree in pharmacy and worked at a large community chain since high school. Outside of work, she enjoys playing the piano and singing and loves to take in hockey, baseball, and basketball games in the city. In her free time, she also loves to travel and see the world while eating her way through life.
Kelly Levander (Irene Understudy) is so excited to get to be involved with The Agency and to get an opportunity to watch these incredible actors at work. Over the past couple years Kelly has worked with Muse of Fire, Spartan Theatre, Provision Theatre, Arc Theater, Metropolis PAC, Jedlicka, and Artemisia. Prior to moving to Chicago Kelly had the opportunity to perform with many regional theaters across the country including: Virginia Stage Company, The New York Fringe, Theater of the American South and the A.D. Players. She is thankful to her husband Joe and her two lovely children who willingly support her passion for theater.

Joe Lino (Reverend Johnny) is so excited to be working with The Agency and this incredible cast and crew. In Chicago he has also worked with The New Colony, Cuckoo's Theatre Project, AboutFace, Drury Lane, and Steppenwolf. Regionally, he has worked with Brooklyn Academy of Music and Actors Theatre of Louisville where he completed the acting apprentice program. He is also a proud alumni of Ball State University.
Cody Lucas (Thaddeus) is a company member with The Agency Theater Collective. He is a graduate of the University of North Texas where he co-founded Sundown Collaborative Theatre, a successful non-profit theatre company. He most recently wrote and directed Truth in Context which was produced by The Agency in the summer of 2015 and nominated for a Jeff Award for Best New Work. He'll next be seen in Bonnie & Clyde by Adam Peck in a debut production of Titus Ship Production Company. Cody would like to thank his parents for absolutely everything.

Merrick Robison (Henry) is an Iowa native who attended Olivet Nazarene University before moving to Chicago. He's worked with theatres such as Theatre at the Center, Metropolis Theatre, and is an ensemble member with Imagination Theater, role playing with kids and adults on social issues from teasing and bullying to sexual abuse prevention. You can also see him in NBC's Chicago Fire and the independent movie Empty Space among other on screen projects. Find out more at MerrickRobison.com.
Jack Schultz (Henry Understudy) is a proud company member of The Agency Theater Collective where he was last seen in The Spirit of '76. Other performance credits include I Wish to Apologize to the People of Illinois (The Agency); Beach Party at the End of the World (Walkabout Theatre Company); and DePaul ETC (The Theatre School at DePaul). Jack teaches a free yoga class every Friday at Green Shirt Studio at 2:00PM. For more info about that class and other Free Friday workshops check out greenshirtstudio.com.

Tim Touhy (Riley Understudy) is a founding member of The Agency Theater where he has co-written and performed in several productions. Tim studied acting at Green Shirt Studio and The True Acting Institute.
**Ryan Brankin** (Composer) works thirty five jobs. He can be seen around town either playing piano, shoveling snow or teaching German. His mother is trying to be proud of him, but she isn’t. Ryan joined **The Agency** four years ago and they haven’t asked him to leave!

**Zachary De Nardi** (Technical Director) graduated with his M.F.A in Acting from DePaul University. Before moving to Chicago he worked as a scenic designer, improviser, and actor in northeast Ohio. Zach most recently understudied *The Flick* at Steppenwolf Theatre.

**Niki Dreistadt** (Sound Designer) is a Sound Designer, Stage Manager, and Director. Most recently she has made puppets for Rough House's *Ubu the King* and stage managed SLAB with Square Product Theatre. Other recent Chicago credits include *The Tempest* at Chicago Shakespeare Theatre, *The Projects* and *Kill Floor* at American Theater Company. Her next project, *Ghost Planet*, runs every 3rd Friday at Township.

**Jake Engram** (Assistant Stage Manager, Assistant Technical Director) would like to thank The Agency for the opportunity to work on such an amazing production.

**Jeri Frederickson** (Co-Production Manager) is a freelancer in Chicago in all things theatre production. She is an ensemble member and serving as Associate Artistic Director of **Irish Theatre of Chicago**. Thanks to The Agency for the chance to work with everyone!
Alicia Hynes (Co-Production Manager) is the resident production manager at the American Theater Company and a director here in Chicago. Previous production management projects have included Good Friday and The Hairy Ape with Oracle Productions, as well as various projects at Windy City Music Theatre. She has directed pieces for 20% Theatre Company, the Public House Theatre and most recently Mutiny at the Chicago Fringe Festival this year. Before moving to the midwest, Alicia was the artistic director of the Harborside Shakespeare Company in Bar Harbor, Maine. Alicia is thrilled to be a team member for Chagrin Falls with The Agency Collective!

Ellie Humphrys (Lighting Designer) has been working with The Agency for a couple of years now, previously designing the lights for I Wish to Apologize to the People of Illinois, At the Center, and Truth in Context. She studied at DePaul University where she earned her BFA in Lighting Design in 2012, and has been designing regionally ever since. At home, she likes to relax with a book or her bunnies, though not at the same time after she discovered rabbits like to eat books. Please, feel free to browse her online portfolio at ellielightstheatre.com

Kate Jacobsen (Costume Designer) has been assisting The Agency Theater Collective in costume for the last six years, as well as the Mammals and the Oracle Theater. Shows include Waiting for Godot, Out of Tune Confessional, Paradise Lost, I Wish to Apologize to the People of Illinois, At the Center, Truth in Context, Three Girl Frankenstein, This House Believes the American Dream was at the Expense of the American Negro, and The Spirit of ’76. Kate is on the team for 9 TV episodes of The Exorcist this fall and has lent a hand to Cirque Shanghai, the Civic Opera, Voice of the Vespers, Shakespeare on the Loose, Theater Simpson, and various superheroes.
Alec Long (Properties Designer) has previously worked on A Room (A Red Orchid Theatre), The Bardy Bunch (The Mercury Theatre), Comedy of Errors (The Commission Theatre), UltraAmerican (Silk Road Rising), Dutchman and TRANSit (American Blues Theater), Thee Trinity (Polemic Theatre), The Grapes of Wrath (The Gift Theatre), Even Longer and Farther Away (The New Colony), Mosque Alert (Silk Road Rising), Dreams of the Penny God's (Halcyon Theatre), and The Things We Keep (The Arc Theatre).

Janet Magnuson (Assistant Stage Manager) is a proud member of The Agency Theater Collective and has been thrilled to work with this awesome cast on this beautiful play.

Kathryn (Kat) McNall (Stage Manager) is thrilled to be joining The Agency Theater Collective for her first production with them. A recent Chicago transplant, Kat is a director and stage manager who graduated from the University of Massachusetts at Amherst in 2015. Favorite credits include directing next to normal in the Pioneer Valley in association with UMass Amherst Theater and Architecture Departments, directing the regional premiere of An Innocent Kind of Love at the Greenfield Fringe Festival, and stage managing Silverthorne Theater's Turn of the Screw. Many thanks to Sommer, Andrew, Mia, and The Agency for the opportunities and wonderful production experience!

Mark Mocarski (Fight Choreography / Construction Crew) is making his set building and fight choreography debut! Mark is a native Chicagoan and actor. His most recent acting credits include The Spirit of '76 (Agency Theater Collective) and Metropolis Triptych (Loft Productions). He is a graduate from The Theater School at DePaul University and Green Shirt Studio’s Meisner Acting Training Program.
Alex Molnar (Assistant Director) is so happy to be working with The Agency Theater Collective again! Past work with The Agency includes A Dirty Little Secret: 24 Hour Play Festival (2015 & 2016), and At the Center. This will be Alex's first foray into directing since college and she couldn't be more excited to work with Sommer Austin as well as the rest of the amazing cast and crew!

Aram Monisoff (Dialect Coach) is a Linklater trained voice teacher, dialect coach and actor in Chicago. He holds an MFA in acting from The Theatre School at DePaul University. Aram has taught voice and acting at UIC Chicago, The Theatre School at DePaul University, Lawrence University, Roosevelt University and currently teaches at Columbia College and Green Shirt Studio. Theaters he's coached for include Two Pence Theatre, Remy Bumppo, and Raven Theatre.

Cordie Nelson (Assistant Director) is excited to be working with The Agency for the first time. She Assistant and Co-Teaches Meisner at Green Shirt Studio and most recently directed a play reading of To Bury a Stranger for Pride Films and Plays' LezPlay Weekend.

Greg Pinsoneault (Set Designer) is a graduate from the Theatre School at DePaul with a BFA in Scenic Design. Greg has sought both educational and professional opportunities in New York, Colorado, West Virginia, and the Chicago area. Greg was the recipient of the 2014 Theatre School Michael Merritt Award and the 2015 USITT W. Oren Parker Undergraduate Scene Design Award. Greg previously designed At the Center and Truth in Context for The Agency. Please visit GPScenic.com to view more of Greg's work.
Sara Faye Richmond (Art Director) is a proud company member of The Agency Theater Collective. With The Agency, she has assistant stage managed I Wish to Apologize to the People of Illinois and At The Center and also stage managed the Jeff Nominated Truth in Context by Cody Lucas. Sara has written and performed in the prize-winning, two-woman show Ankle Boots: Absurd Miniature Memoirs at the 2014 and 2015 Chicago Fringe Festival.

Brian Rife (Assistant Technical Director) is happy to be back in the shop building again. He recently earned his MFA in Acting from The Theatre School at DePaul University and hails from Sacramento, CA.

SPECIAL THANKS