HELLCAB

A PLAY BY WILL KERN

DIRECTED BY CORDIE NELSON

The West Stage at Raven Theatre
6157 North Clark Street

NOV 30th - DEC 30th
When you're looking for a reliable Chicago remodeling contractor to help improve the exterior quality of your home, then Pulse Exterior is at your service! Pulse Exterior has been solidifying its reputation by providing absolute quality home remodeling. (773) 474-8724
Setting
December 21, 1992
Chicago

The show will run approximately 90 minutes with no intermission.
THE AGENCY THEATER COLLECTIVE

Mission: The Agency Theater Collective creates extraordinary theatrical experiences by fostering new work and fresh takes from dynamic points of view.

Company

Sommer Austin       Huck Poe
Andrew Gallant     Sara Faye
Ellie Humphrys      Jack Schultz
Cody Lucas          Tim Touhy
Cordie Nelson       Ethan Walles

Board Members

Brittany Steiger    Kevin Wleklinski

Collective

Andy Polacek, Anna Yee, Audrey Gladson, Billy Baraw, Cindy Henkin, Danielle Trudeau, DeChantel Kosmatka, Delysa Richards, Diana Lee, Gabrielle Gulledge, George Ellzey Jr., Gino Generelli, Hannah Tarr, Hope Rehak, Joseph Zaki, Kelly Levander, Madelyn Loehr, Marie Weigle, Patrick Ford, Paul Pasulka, Regina Barry, Reginald Robinson, Susanna Turner, Tashina Richardson, Tyler Esselman, Vanya Lliev, and Zach Hebert
HELLCAB

by Will Kern

Directed by Cordie Nelson

Artistic Team

Assistant Director.............................................Reggie Robinson
Production Manager...........................................Teryl Thurman
Stage Manager....................................................Colleen Schuldeis
Assistant Stage Manager..............................Si Squires-Kasten
Producer.............................................................Gino Generelli
Lighting Designer................................................Ellie Humphrys
Scenic Designer....................................................Elyse Balogh
Costume Designer..............................................Hailey Rakowiecki
Sound Designer..................................................Ryan Wiechmann
Properties Designer...........................................Cecilie Dyrstad Kvie
Technical Director..............................................Mark Mocarski
Scenic Artist.......................................................Chas Mathieu
Fight/Intimacy Director......................................Jamie Macpherson
Cast

Cab Driver
Regina Linn
Reagan James (Understudy)

Cab Patrons

George Ellzey Jr.  Adam Mengesha
Tyler Esselman  John Miraglia
Audrey Gladson;  Delysa Richards
Katie Incardona  Tricia Rogers
Kate Jacobsen  Jack Schultz
Elbron James  Gin To
Ashley Joy  Damian White
Lynnette Li
Bios

Will Kern (Playwright) is the author of Hellcab, one of the longest-running shows in Chicago theatre history. Some of his other theatre writing credits include Kid Sister and Mothers and Tigers: True Stories of Korean Women. As a screenwriter, Will wrote the film adaptation of Hellcab and the award-winning short film Pain Chain. His travel writing and essays have been published in numerous magazines and newspapers around the world. Ballet for Guys is his first novel.

Cordie Nelson (Director) is a freelance director and the Casting Director of The Agency Theater Collective. She has been teaching Meisner Levels 1-5 at Green Shirt Studio since 2016. She’s directed several new works for The Basement Series, and has directed I’m Falling In Love All The Time and co-directed Tres Bandidos for The Agency this year.
Regina Linn (Cab Driver) previously appeared in Six Characters in Search of an Author, Betty's Summer Vacation, Anatomy of Gray, and several iterations of both the Agency's Basement Series and Dirty Little Secret 24 Hour Play Festival. Regina is a Collective member of the Agency Theater Collective and has studied acting at Green Shirt Studio since 2015. Much love and gratitude to the cast and crew of Hellcab, and to Patrick for his love, support, and assistance learning lines.

George Ellzey Jr. (Cab Patron) has a BFA in English and Theater from Bowdoin College, is a former Green Shirt student, and is currently a Collective member of The Agency Theater Collective. George is honored to be working with The Agency and this incredible cast and crew. Past credits include Wait, I'm a Racist!? (Rogue Shark Pictures), Off the Rails (Artigianale Films). George is motivated to expand the narrative of minorities in film through his screenwriting and his production company, ROME Production Group. Look for his first short film, DIVISION, coming 2019! George thanks God, his family, friends and all those who have invested in him. Instagram: IG: @divisionestheshortfilm

Tyler Esselman (Cab Patron) is an actor and writer based in Chicago. He is an alum of Theatre School at DePaul University and has made theatre with Remy Bumppo Theatre Company, The Jacobins, and The Antidote among others. He recently played Eli in the feature film Speaking in Tongues which premiered at the Austin Film Festival. Tyler is also keenly interested in cycling long distances, St. Louis Cardinals baseball, and socialism.
Audrey Gladson (Cab Patron) is overjoyed to be in The Agency Theater Collective’s 2018 production of Hellcab. You may have previously seen her in The Agency’s Basement Series production of The Selective, as well as the Arc Theatre’s production of Taming of the Shrew and Arcitext 2018. She would like to thank the entire team who worked to put up this wonderful show, and a big thanks to the insightful Cordie Nelson.

Katie Incardona (Cab Patron) is so excited to be a part of The Agency’s Hellcab this year! Recent credits include Scraps (New American Folk Theatre), California Suite (MadKap Productions), Boeing Boeing and It’s a Wonderful Life (Metropolis Performing Arts Centre), and The Last Days of Judas Iscariot (Eclectic Full Contact Theatre). She received a BA from Northwestern University and has studied at The British American Drama Academy, Second City, and the Acting Studio of Chicago. Up next for Katie is The Mousetrap at Metropolis Performing Arts Centre. Big thanks to her family, friends, boyfriend (ew), and, most importantly, her cat Smokey, for all their support! Katieincardona.com

Kate Jacobsen (Cab Patron) was previously on stage for The Agency’s Hellcab (2017), Out of Tune Confessional, and The Spirit of ’76. Kate has written and performed stories at No Shame Theatre, the Basement Series, and three 24 Hour Play Festivals sponsored by The Agency. Kate also assists The Agency in costume design as well as the Mammals, Oracle Theater, and Triton College. Kate was on the costume team for 9 TV episodes of The Exorcist in 2016 and has lent a hand to Cirque Shanghai, the Civic Opera, Voice of the Vespers, Shakespeare on the Loose, Theater Simpson, and various custom superheroes. The School for the Art Institute of Chicago, Fashion Department, has her for two days a week, teaching machine knitwear.
Elbron James Eramia (Cab Patron) is an actor/writer who has received Meisner training from Green Shirt Studio. In 2013, Elbron graduated from Loyola University with a BA in History and BS in Education. His most recent roles have included Brutus in *Julius Caesar* and *Spinning into Butter* by Rebecca Gilman (Janus Theater). In 2018, Elbron led in producing the Green Shirt Studio One-Act Series giving students a platform to write, direct, and act before an audience. Elbron would like to express his enormous appreciation for working with such a talented and passionate cast, crew, and production team. To his family and friends, he would like to extend a special thank you for all their love and support. Enjoy the ride!

Ashley Joy (Cab Patron) is a Chicago native and thrilled to make her Agency Theater Collective debut. A recent graduate from Columbia College Chicago, Ashley is honored to be welcomed by such a kind and enthusiastic cast and especially happy and grateful for such a beautiful introduction into Chicago’s wonderful theatre community. Ashley would love to thank The Agency for giving her the opportunity to perform with such a fun and amazing ensemble! Like every performance, this one is dedicated to Ashley’s mother and father who taught her the importance of doing what she loves! Ashley is represented by Big Mouth Talent Agency.

Lynnette Li (Cab Patron) is an actor, singer, and writer based in Chicago, by way of Los Angeles, originally from Metro Detroit. Some favorite credits include: *Endeavor Mind* (The Plagiarists), *The Penelopiad* (Lost Geneva Project), *The 25th Annual Putnam County Spelling Bee* (HPCP), one-woman show *Journey to Topaz* (Sierra Rep Theatre), and *Songs for a New World* (The Red Stamp). Lynnette sings with the 21st Century Chorale, teaches Music Together® classes with marshasmusic.com, and writes for theparentvoice.com. She lives in Hyde Park with her two children and her husband. Lynnette is represented by Shirley Hamilton, Inc.
Adam Mengesha (Cab Patron) was born and raised in Dallas, TX. He moved to Austin to attend the University of Texas for his Bachelor's degree in Asian Studies. After graduating he redirected his plans and decided to pursue his passion in acting/improv, studying and performing at the various improv theaters in Austin. Looking to continue his training, Adam moved to Chicago in the Summer of 2016 and has since studied, acted, and improvised in various projects throughout town, sharing the stage and making friends with many talented people along the way.

John Miraglia (Cab Patron) is returning to acting after many years of being a real human being. Although he originally moved to Chicago to play drums, John began his career working with children in social work, which eventually led to law school. He is married with two young boys. He is excited to be acting again in and around Chicago.

Delysa Richards (Cab Patron) is an actress, director, and member of The Agency Theater Collective. She has performed in various stage plays including The Point Of Revue in which she, along with her cast members, received an award for best ensemble acting in a play from the American College Theatre Festival. She just recently wrote a one woman monologue entitled Street Wise for The Agency’s Basement Series. Delysa performed in Hellcab last year and it is ecstatic to be a passenger again this season!
**Tricia Rogers (Cab Patron)** is making her debut with The Agency Theater Collective. Recent credits include Idle Muse Theatre; Broken Nose Theatre; Pride Films & Plays; Level 11 Theatre; and Genesis Theatrical Productions. She has also worked with Dandelion Theatre; Tympanic Theatre; The Side Project; Chemically Imbalanced Comedy; Stage Left Theatre; Collaboration Theatre; The Annoyance Theater and a few others.

**Jack Schultz (Cab Patron)** is a proud company member of The Agency Theater Collective where he serves as the Interim Artistic Director. He co-directed The Agency’s world premiere of *Tres Bandidos* and Agency Basement Series directing credits include *Singing in the Rain, Spoiler Alert, Mackerel Sky*, and *Enjoy*. Performance credits with The Agency include *I Wish to Apologize to the People of Illinois, The Spirit of ’76, I’m Falling In Love All The Time*, and *Hellcab (2017)*. Jack’s solo show *I’m Falling In Love All The Time*, developed through The Agency’s Basement Series, is set for a national collegiate tour in 2019 sponsored by the Association of Recovery in Higher Education.

**Gin To (Cab Patron)** is an actor, artist and undergraduate student at DePaul University. She is an artistic associate with Brown Paper Box Co. and has worked with them in various capacities. She recently joined NoMads Arts Collective as an acting ensemble member and a featured visual artist. She will be working on their upcoming production as an assistant director in the spring. Gin is very excited to work with The Agency Theater Collective for the first time!
Damian Jason White (Cab Patron) is grateful to work with The Agency Theater Collective and the cast and crew of *Hellcab*. He wouldn't be an actor today if it weren't for Denzel Washington, the remarkable Judy Garland, and Macaulay Culkin's Oscar-snubbed performance in *Home Alone 2: Lost in New York*. He's been trained in improv and sketch and has studied Meisner at Green Shirt Studio. Damian has performed on several stages around Chicago like iO, the Annoyance, and others, as well as overseas. Most recently aboard the Norwegian Cruise Line's Breakaway, where he performed with the Second City. Follow him on Twitter @DamianJsonWhite

Reagan James (Cab Driver Understudy) is an actor and a Chicago transplant from Anchorage, Alaska. A founding member of Midnight Summit Ensemble, she has been fortunate enough to appear in shows with Level 11 Theatre, Navy Pier, and now The Agency! During the summers she returns to Alaska to split her theatre time between the North and the Midwest. Reagan also enjoys the technical side of things, and currently you can catch her prop designs on display over at The Gift Theatre during their run of *Cosmologies*. She cannot thank her family and friends enough for their constant support and encouragement. Here's to creativity and collaboration.
Reginald Robinson Jr. (Assistant Director) is happy to be able to work behind the table with this great company and cast. Being one of his first passes “behind the table” he thought he could learn a thing or two. Reginald has worked at Drury Lane Theatre, Muse of Fire, The Agency Theatee Collective, Level 11, American Theatre Company, Steppenwolf, Chicago Shakespeare, CityLit, American Stage and Asolo Rep. He is also an MFA graduate of the FSU/Asolo Conservatory.

Teryl Thurman (Production Manager) is a St. Louis transplant with two degrees in Theater and Psychology. Most recently, she stage managed The Agency's Tres Bandidos, dramaturged Three Cat Productions’ original musical Spark, and directed Bleach in The Agency's 24 Hour Play Festival. Favorite roles and productions in St. Louis include The Two Gentlemen of Verona, A Servant of Two Masters, Spring Awakening, and Devil Boys From Beyond. While serving as Theatre Nuevo’s Production Assistant she wrote and produced, The Merry Wives of Tinder, a part of STL’s 2016 Shake30 Festival. Teryl would like to thank the wonderful members of The Agency & Green Shirt Studio, as well as her friends and family for their support.

Colleen Schuldeis (Stage Manager) is thrilled to once again be stage managing Hellcab for The Agency Theater Collective. She is originally from Royal Oak, Michigan, and graduated from Kalamazoo College in 2015. Previous stage management credits include Hellcab (2017), Anna Karenina (Lifeline Theatre), Hir (Steppenwolf), Monster (Steppenwolf), and The Odd Couple (Purple Rose Theatre). She also works all throughout Chicago as a carpenter and electrician.

Si Squires-Kasten (Assistant Stage Manager) is excited to be making his debut with The Agency Theater Collective. He has previously been an Assistant Stage Manager for Hell in a Handbag's productions of The Artificial Jungle and Golden Girls: Bea Afraid. He graduated from the University of Chicago in 2018, where he directed Sam Shepard's Geography of a Horse Dreamer and adapted David Markson's novel Wittgenstein's Mistress for the stage.

Ellie Humphrys (Lighting Designer) graduated from The Theatre School at DePaul University with a BFA in Lighting Design in 2012 and has been working the Chicago storefront theatre scene ever since. Past credits include Tres Bandidos, Hellcab (2017), Nautilina, Chagrin Falls, At The Center, Truth in Context, and I Wish to Apologize to the People of Illinois with The Agency Theatre Collective. Additional designs of note include Wife Material with Underscore Theatre Company, Belfast Girls with Artemesia Theatre, Faces of Eurydice with CUBE Ensemble, and Ladies First with the Laboratory Dancers. More information and an online portfolio can be found at www.ellielightstheatre.com
Elyse Balogh (Scenic Designer) is a graduate from DePaul University’s Theatre School, with a BFA in Scenic Design. Recently, she has designed Shakin’ the Mess Outta Misery (Pegasus), Peter and the Starcatcher, Godspell (St. Patrick’s High), School For Lies (The Artistic Home), Henry V (Babes with Blades), Circle Mirror Transformation, Death of a Salesman (Redtwist). Recent paint charges include The Skin of our Teeth (Remy Bumppo) and Unseen (The Gift). Elyse is the Scenic Paint Apprentice at Steppenwolf this season. www.elysebalogh.com

Hailey Rakowiecki (Costume Designer) is a Chicago-based costume designer and technician. Chicago design credits include Crime and Punishment, How to Use a Knife, The Heavens Are Hung In Black (Shattered Globe); An Oak Tree, The Elaborate Entrance of Chad Deity, Sickle (Red Theater); How I Learned To Drive (Artistic Home); Macbeth (Oak Park Festival Theatre); Taming of the Shrew (the Arc Theatre). She is an Artistic Associate of Shattered Globe Theater, and is an ensemble member at Red Theater. Hailey holds a BFA in Costume Design and Technology from The Theatre School and is also a trained wigmaker.

Ryan Wiechmann (Sound Designer) is a designer, performer, and artist, having received his bachelors from SIUE in Acting & TV/Radio Production. Ryan recently designed sound for The Agency Theater Collective’s production of Tres Bandidos and has designed posters for Chicago companies, including Remy Bumppo and Intrinsic Theatre Company. Relatively fresh to Chicago, Ryan was a regional performer in St. Louis, and has a new Chicago-based theatre podcast Off The Cuff: Radio Play.

Cecilie Dyrstad Kvie (Props Designer) is thrilled to be working with the The Agency Theater Collective again. She started her acting career in Norway, and came to Chicago a few years ago to get her degree. She recently graduated from North Park University with a degree in Theater Performance. Cecilie has previously been seen in performances of Shakespeare’s As You Like It, Brecht’s The Threepenny Opera, and Grytten’s Bikubesong, and has also been the assistant director of Weber’s Bleak. She was recently the props designer for The Elder Son by the Bluebird Arts. Cecilie is very grateful for the support from her family and friends.

Mark Mocarski (Technical Director) is an actor from Chicago. He’s a graduate of The Theater School at DePaul University where he earned his BFA in performing arts. His previous acting credits with The Agency Theater Collective include The Spirit of ‘76 and Hellcab (2017). Mark thanks his friends, family, and influential teachers for their support and motivation. Mark sends a special thanks to his friends Joe Mercado and Derrick Molski (Pulse Exterior) for their help and expertise on this project.
Chas Mathieu (Scenic Artist) is excited to be working with The Agency again after designing the set for *Tres Bandidos*. Additional scenic design credits: *Les Innocents* ([re]discover Theatre), *The Lady Demands Satisfaction* (Babes with Blades), *The Days are Shorter* (Pride Films and Plays), *Encounter* (Collaboraction), *Little Shop of Horrors* (Columbia College Chicago), and *Women on the Verge of a Nervous Breakdown* (Columbia College Chicago). Chas is also a scenic designer, carpenter, and technical director, and paints fine art in his free time. Graduate of Columbia College Chicago and recipient of the John Murbach Prize for excellence in collaboration. Portfolio: [chasmathieu.com](http://chasmathieu.com)

Jamie Macpherson (Fight/Intimacy Director) is happy to work again with The Agency Theater Collective. Originally from the Twin Cities, Minnesota, her work has been showcased in several productions, for such companies as First Act Children's Theatre, Greybox Collective, Macalester College, ASU Mainstage, and Front\slash\slash. Recent fight/intimacy credits include *Romeo, Juliet et al* as part of the Chicago Fringe Festival, and serving as an Invited Artist for *Romeo and Juliet* at the Lawrence Arts Center in Kansas. Jamie is a member of SAFD and holds a Masters of Fine Arts from Arizona State University.

**Special Thanks**

Pulse Exterior, LLC

Griffo & Lord

Raven Theatre

Green Shirt Studio

The Lincoln Loft

Manuel J. Ortiz